

Chips

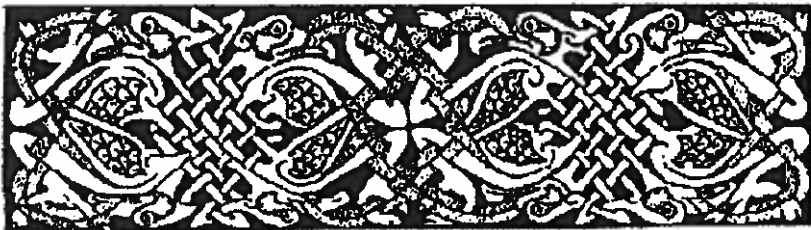
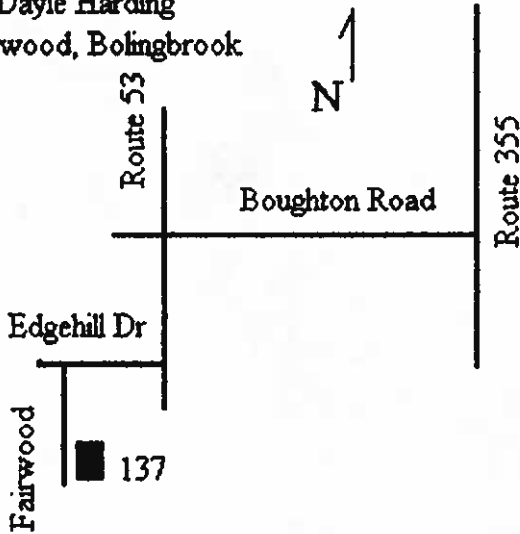


August, A.S. XXXXJ, 1997

Next Shire Moot

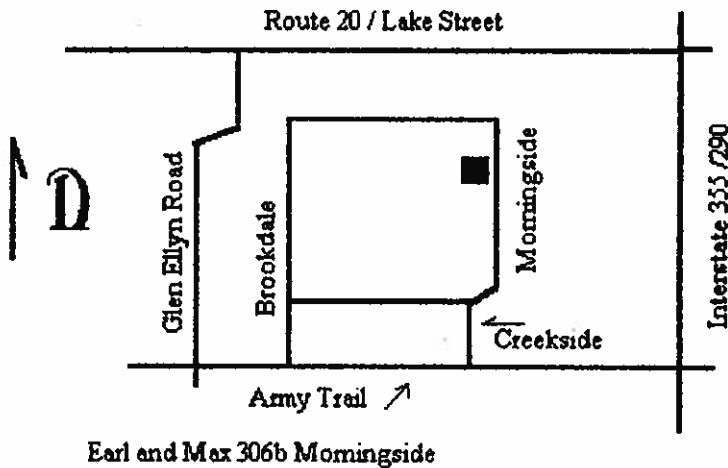
The next shire moot will be held at 6:30pm on Sunday, August 31st at the home of Gueric and Ashley (Jim and Dayle Harding) 137 Fairwood, Bolingbrook. (Call 630-378-5413 if you need help).

Jim and Dayle Harding
137 Fairwood, Bolingbrook



Brewers Guild Madness!!

Yep, its baaaack! Due to new member interest, we will be starting the brewers guild again! The first meeting will be at Ethelwulf and Arwyn's home, Saturday September 27th at 6pm. This will follow the persona and costume workshop being held that afternoon. (Call 630-351-5802 if you need help).



Persona and Costume Workshop.

Still looking for that name, or, worse yet, need to find out what kind of garb you want? Come to Ethelwulf and Arwyn's to see samples and photos of garb from various periods, look through books, browse the web to find a name, and later watch the brewers try to brew beer. Bring ideas on what period you would like, and, if you would like to bring fabric, Arwyn can help you cut it, although we most likely will not be sewing that day. Meeting starts Saturday, September 27th at 2p.m. see map above for how to get there.

Shire Moot News:

Since Culwyn could not make the meeting Ethelwulf presided. Arwyn donated \$250 dollars to the Shire from Cheese sales at Jubilee. A status report on the event followed with discussions as to when and where we would like to hold it since the site we originally wanted was booked for November. We discussed using a site toward Rockford or moving the date back so we can use the site in Elgin.

With the number of new people finding our group through the website, we thought it might be good to have a new member costuming and persona workshop. In addition, we will be taking pictures of different period armor and garb so that we can develop a photo album new members can look at to get a better idea as to what period they would like.

Talbot and Fredyis announced that the Queen would like us to make a cloak for the King, similar to the one we made her for their coronation. Unfortunately, due to the fact that two of our seamstresses are out of action (BTW Gina is doing much better!) and the time constraints, the sewing guild had to decline.

Finally, we would like to welcome new members Gwen Doran, Kris and Michele Southerland and Mike Stromberg.



From Arwyn:

I just wanted to take a moment and thank those people who assisted in this year's Chemise Sale at Jubilee. Once again, our sales were very successful, having sold out of our stock of regular chemises and shirts, taken orders for two men's shirts, and netting the Shire a tidy little sum for future event costs. We tried to track our sales this year and see if any style of chemise/shirt was particularly popular, but it appears that everybody likes everything we make, so I will just do the same again next year. (Yes, I said "next year," so that means I am now accepting volunteers to join my stitch-and-bitch-brigade of one. If anyone wants to make a chemise or shirt or two, just let me know. I have the fabric)

Extra special thanks to Lady Avelyn and Lord Finley for, (once again,) the gracious donation of a good chunk of their weekend living space out of which we sold our chemises (even allowing those who wanted to wear their purchase "right then" to use their pavilion as a dressing room!) Grateful thanks to Lady Avelyn, Lady Ashley and Lady Katheryn for, (once again,) sitting at the booth with me, keeping me entertained during those long, hot, hours and allowing me the opportunity to get away from all that white fabric for a few minutes and see some of the fair myself. And, of course, Big THANKS to my beloved Lord Ethelwulf and Jarl Syrus for just ignoring the mess in our living room, stepping over those piles of fabric (well, Ethelwulf did, Little Prince Syrus, however, found them most comfortable,) and just walking away when things got really ugly. That last week before the fair was a time that tried men's souls

I thought I would never go near my sewing machine again, but with everything **finally** tucked away and my home no longer littered by that accursed white fabric, I am looking forward to venturing back into sewing in color again, just not bleachery fabric!

From the Chronicler:

With so many new members finding us through the website, (about one new member a week), I've added a new feature to help members research their persona. In the "Keep" you will now find the "Nursery" which will have links to help members find names, what period style of garb as well as other new member stuff. If you have anything that you feel would be good, please send it to me.

I am missing two books that I may have borrowed to someone in the shire. If you could please look to see if you have the Osprey Warrior Series: Viking Hersir and Norman Knight. I seem to be missing them.

I am also looking for books that have medieval woodcuts that I can scan for the site and for Chips. I just bought a book with all of Albrecht Durer's woodcuts but would like to have others. If you have any you would like to borrow me, please bring them to the next moot.

News Flash: The East won the war.



Persona's on Parade

As started years ago by Gwendolyn in CHIPS, below is a reprint (although just recently edited by Ethelwulf) of how simple a persona can be. We will try to reprint other personas as I can find them in the archives of CHIPS.

This month's persona: Ethelwulf Kildare of Outland

Ethelwulf's story begins in 1048, after Jarl Thorgrimm Olesson, a Norse Viking, raided the stronghold of Irish chieftain Brian Kildare, killing the chieftain and taking his widow Eadwina, to the Orkneys as a concubine. Shortly thereafter Eadwina discovered she was pregnant and, in due time, bore a son.

Not knowing whether her child was sired by Brian or Thorgrimm, Eadwina publicly named him Njal to placate her captor but secretly called him Ethelwulf Kildare and told him of his Irish heritage. Being the strongest and most cunning of Thorgrimm's sons, Ethelwulf was brought up as a Viking and, as a teenager, accompanied his "father" on many raids.

In 1065 Thorgrimm and Eadwina both died, leaving Ethelwulf orphaned beyond a shadow of a doubt. After extorting an inheritance from Thorgrimm's legitimate sons, he journeyed to Wales and successfully claimed his mother's land holdings near Swansea just when the Normans invaded.

Despite his active role in the Anglo Saxon resistance against the Norman invasion, Ethelwulf survived the hostilities. Now Ethelwulf divides his time between trading and raiding in Scotland, Ireland and Spain and managing his land holdings in Wales. Staring into the hearth fires at night, he dreams of someday reclaiming Brian Kildare's lands in Ireland but for now, however, he calls himself Ethelwulf Kildare of Outland-man without a home.



11th Century Anglo Saxon Mens Garb:

Ethelwulf Kildare

Most of what we know on Anglo Saxon clothing is found from manuscripts and various archeological finds. From these we find that in many cases, Anglo Saxon clothing differed only slightly in appearance to the clothing on the continent during the same period.

Fabrics: Most often, woolen fabrics would have been used although there are descriptions of furs being used on cloaks. Linen may have been used, especially among the wealthy since it would have had to been imported from Ireland and the continent. Woolen fabrics, as described at the Sutton Hoo burial varied from the heavy and rough textured to soft, lightweight and finer woolens

From the Sutton Hoo burial we find examples of the colors used in clothing. Most of the woolen fabrics at the site were dyed in indigo or woad, red and yellow although there were examples of many natural shades from pale creme to dark



blackish brown. The burial also found pattern weaves and in other grave sites gold thread was often woven into the fabric in a variety of designs. As can be seen in the picture of King Knut, there seems to be areas that appear to be trim, around the sleeves, or of a different color, as can be seen around the hem and the collar.

Tunics: Men's tunics were often girded at the waist and usually had long sleeves, sleeves long enough to be pushed back at the cuffs. In some cases, the arms ended very tight against the wrist, which often had slits to allow the hand to pass through. The

tunics were often mid thigh or knee length, and were gathered up so that they were bloused above the waist. There were no collars at the neck, the neckhole was usually a slit or oval shaped. There also appears, in some examples, a slit that went down the chest, to allow the head to pass through.

Trousers: Pants were common among the Anglo Saxons, a relief to those who hate tights. Anglo Saxon men wore both short, (brec) and long (braccas), trousers, the shorter being used as undergarments. The width varied, many are described as being tight fitting as well as many being described as loose. Many times these trousers would be bound with fabric (winninga) that was laced up the calf. Some trousers had feet sewn in and in some cases belt loops. Also gaiter-like clothing (hosa) may have been used, being a piece of cloth or leather that was tied above calf below the knee. In fact, many men may have carried knives or other tools stuck into their hosa, since many graves find weapons and tools at the lower legs of skeletons.

Accessories: Belts were used including leather and woven types. Belts could have been buckled or tied through a loop, and a man may have worn two, one to hold up his trousers and a more decorative one showing over his tunic. However, most belts seem to be thin, only one inch in width as shown by decorative fittings found in grave sites. According to the Angelcynn living history group, money pouches and knives were most likely worn on the trouser belt and not the tunic belt. Pictures I have seen in manuscripts support this although this may be due to artistic liberties. Swords may have been attached to the outer belt, as seen in at least two manuscripts or on a baldric as seen in others.



Headgear was very simple, either hooded cloaks or more likely the fabric of a rectangular cloak would be pulled over the head. Hats, also known as Phrygian caps, could have been made of felt or in the case of the cap found in the Sutton Hoo site of otter skin or perhaps leather. There seems to be some discussion as to whether these caps were actual pieces of headgear or were they used by the artist to denote status, since Phrygian caps, in Roman and Carolingian times, where many Anglo Saxon manuscripts were directly copied, denoted free status.

Cloaks consisted of a short cape of either fur, with the skin out or rectangular or square cloaks. Many cloaks were fitted with decorative clasps which were worn on the right side. Some cloaks found in Denmark were quite rich with tablet woven

trim, complex woven fabric and colored with precious dyes. The length of the cloaks found in Denmark were about 69 inches by 112 inches. Hooded robes or “Gallic coats “ and ponchos, without hood were also seen.

Shoes were mostly ankle high and of simple construction. However I have seen one example where the shoes may be considered boots, and were about mid calf in height. Shoes would have been made of leather or in some cases rawhide. The Angelcynn group states that shoes would have been round toed, flat soled and of one piece construction. There may have been some sandals after the roman type, made of rawhide or leather and tied with thong.

Sources:

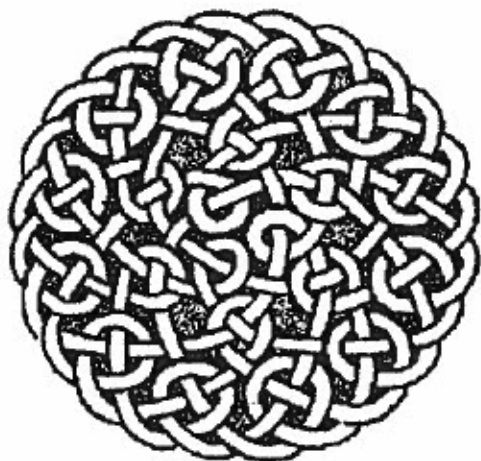
The Sutton Hoo Ship Burial, Angela Care Evans

Anglo Saxon Art, David Wilson

Anglo Saxon Thegn, Mark Harrison

Angelcynn web site:

<http://www.hrofi.demon.co.uk/angelcynn/index.html>



Electronic Pilgrim

Finding a name is often a difficult process. All too often, new (and sometimes old), members use names from their favorite sci/fi or fantasy novel which does defeat the entire purpose of being even mildly medieval. Or worse yet, they wait and wait to develop a persona, only to find out that the group has come up with a name for them. If you don't believe that, ask Mooch.

One of the best ways to develop names is to look at period sources and, by reading them, come across examples of names. Although you cannot be an actual person mentioned in history, e.g. Jarl Haakon Fairhair, you can, however, use the name Haakkon since we can document that the name Haakon was used in a period source.

Many of these links will be starting points for searching a name.

Yahoo! Society and Culture Page:

http://www.yahoo.com/Society_and_Culture/Cultures/index.html

Sources by culture. The Irish and Scottish links have the most information specially on names, but by looking through the various cultures you may find something that leads you to a period source.

Yahoo! Arts and Literature Page

http://www.yahoo.com/Arts/Humanities/Literature/Periods_and_Movements/Medieval/index.html Many links to Medieval sources including Beowulf, Middle English and French languages.

The Online Medieval and Classical Library:

<http://sunsite.berkeley.edu/OMACL/>

An excellent site with full texts of many period sources. Includes the Anglo Saxon Chronicle (early period names), many Viking Sagas, Books by Chaucer, Orlando Furioso, and others.

Irish Names:

<http://www.vretail.com/names.htm>

A list of Irish names including some period references as to when the name first appeared.



Shire Officers

Seneschal

Culwyn Bleidd Caernarfon
Gregory Mele
1760 College Lane South
Wheaton, IL 60187
(630) 260 - 9233

Exchequer

Gueric der Wield Fuchs
Jim Harding
137 Fairwood Drive
Bolingbrook, IL 60108
(630) 378 - 5413

Marshall

Udo of the Icy Waters
Aaron Popowitch
5535 Linden Ave
LaGrange, IL 60525
(708) 246 - 0487

Chatelaine

Ashley Daralis
Dayle Harding
137 Fairwood Drive
Bolingbrook, IL 60108
(630) 378 - 5413

Minister of Arts & Sciences

Eugenia de Baysham
Gina Basham
514 N. Marion St.
Oak Park, IL 60302
(708) 763 - 9725

Pursuivant

Niniane de Bretagne
Chris Watterous
1527 Oakwood
DeKalb, IL 60115
(815) 754 - 4863

Chronicler

Ethelwulf Kildare
Earl Bless
306 B. Morningside Drive
Bloomington, IL 60108
(630) 351 - 5802

Minister of Children

Lhiannon of Folkestone
Jess Mroz
3327 S. Wisconsin, #10
Berwyn, IL 60402
(708) 484 - 6549

Upcoming Events

September

13 Search for the Michaelmas Goose, Wurm Wald
(Champaign, IL)

20 Day of Wonders and Miracles, Rokkehealden
(Lisle IL)

MK Heraldic Symposium, White Waters (South Bend
IN)

October

4 Archery Event, Swordcliff (Springfield IL)

11 RUM, St Carol on the Moor, (Charleston IL)

25 Pas'de Honour, Jaravellir (Madison WI)

This is **Chips**, a publication of the Shire of Vanished Wood of the Society for Creative Anachronism Inc. **Chips** is not an official publication of the Society for Creative Anachronism, and does not delineate SCA policy, nor necessarily reflect the views of that organization at large. Subscriptions may be obtained by contacting Earl Bless, 306 B. Morningside Drive, Bloomingdale, IL 60108

**Earl R. Bless
306 B. Morningside Dr.
Bloomington, IL 60108**