

Chips



July
August, 1993

of Vanished wood

Moot Points

Our June meeting was rather laid back, with people asking of Rebecca various and sundry questions about the upcoming feast of St. Crispin. Our second June gathering was the annual midsummer madness at the Jubilee faire, at which the official inauguration of Ethelwulf as deputy seneschal took place in the soft glow of burning punks held aloft by the other shire officers.

In July, the second annual English High Tea was celebrated in typically English weather (it rained). Those shire members living south of North Avenue were informed about Rokkhaeldon's plans to include them in their baronial poll coming up some time in the future (perhaps we could sponsor some sort of border war to rescue all 29 of you... at least the 6 officers involved!) So don't be surprised if you get a poll. The mailing list goes strictly by zip codes.

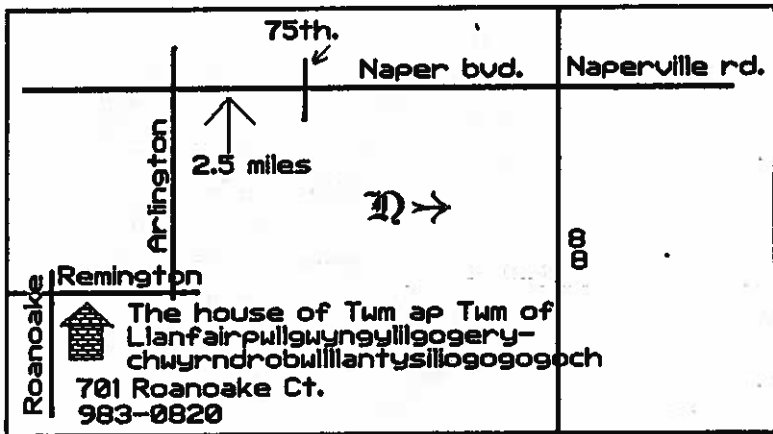
As we are marching across the calendar swiftly toward September 18, the most important piece of business continues to be our upcoming event. Rebecca has put together a list of jobs needing to be done, both before and during the day of the festivities. She presented it at the meeting and has also provided a copy for me to print here. Please take a minute to think of what sort of thing you could volunteer for that you would enjoy helping with. Then give Rebecca a call and she'll be pleased to fill your name in that blank!

Our feast site has been and is still Juliana's church in Glen Ellyn where we cooked and served the madrigal

dinner last December. Our day site was decided upon more recently, the Lombard VFW hall. They have a small field adjacent to the building which will provide room for melees, and in case of rain, we are welcome to fight inside the hall (very high ceilings).

Other details about the event are pretty well falling into place. Anyone who hasn't been to meetings and is curious, please give either Cris or Rebecca a call - if I printed all details here, I'd be typing for hours.

Our August meeting was set for the 15th at Tim's house.



This is Chips, a publication of the Shire of Vanished Wood of the Society for Creative Anachronism, Inc. Chips is available from Maxine Bless, 306 B Morningside Drive, Bloomington, IL 60108. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate SCA policy. We hope you like it anyway.

War Pointers

Freydis Hakonsdottir

Many People who are planning to attend their first Pennsic this year are not yet paid members or kingdom newsletter subscribers, so I will sum up for you some helpful hints from the Pennsic XXII Information Booklet you probably didn't see, in addition to my own annual mental notes.

Money: While many merchants will take your personal checks or even Visa/Mastercard, the Coopers will take only cash for entrance to the war. Be sure that you have enough cash money to cover your fees from the day you arrive, besides your food and purchases. They will take traveler's checks, and I recommend them for safety's sake. Plan on about \$10.00 in toll road fees **each way**. The check in fees are as follows for Pennsic XXII (1993):

8/6	\$79.00
8/7	\$79.00
8/8	\$79.00
8/9	\$75.00
8/10	\$71.00
8/11	\$67.00
8/12	\$63.00
8/13	\$59.00
8/14	\$55.00
8/15	\$51.00
8/16	\$47.00
8/17	\$43.00
8/18	\$39.00
8/19	\$35.00

8/20-onward

\$31.00

The Pennsic War waiver is your centerfold in this issue. It will save you some time at check-in if you fill it out at home and bring it with you. Make a copy for everyone in the car... one waiver per person.

Proof of membership earns you a discount of \$10.00 off your total check-in fee. Children aged 6-17 pay half of the adult rate, 5 and under pay \$4.00 for the entire time they are there. The troll booth closes at noon on Saturday August 21. No one new will be allowed in after that.

Packing: There are laundry facilities at Coopers Lake. Usually these are fairly crowded, but they are a godsend to people who only own 3 sets of garb and who are staying 10 days (and a godsend to the people who have to be around them.) If you can bring as many outfits as days you are camping, so much the better. Bring 3 pairs of shoes-- one to wear with your garb, one to wear with your mundanes and one to keep in the car which are guaranteed to be dry on your way home (you may also want to leave one change of clothes in the car for this purpose as well).

New fighters-- you don't need much more than your basic armour and your sword and shield. If you have extra room, great, take your war shield and every 7 foot piece of rattan you own; if not, let your lady take her suitcase. Don't forget your cup.

Try to pack your tent last so it will be on top. This is the first thing you will want when you get to the war.

Recommended to bring with you: Band-Aids, aspirin, prescription medication, sun block, insect repellent. Warning: allergies and hay fever seem to intensify at the war. Lots of dust and pollen are in the air so bring whatever respiratory reliever works best for you if you are sensitive to

this.

Don't forget your flashlight and your cloak (it gets both DARK and COLD at Pennsic.) You will really want something warm to sleep in. You are in mountain foothills and the temperature can drop to the upper 40s at night.

Unless you are planning to dine in the food merchant tents every night you will need some dish washing supplies, and some cooking implements. At the very least bring a saucepan and a wooden spoon. You may want to cook some meals at home and freeze them so all you have to do is heat them up when you get there.

Don't forget something to sit on (an ordinary folding lawn chair will work well.) Other things that are helpful around camp are paper towels, baby wipes, and Hefty bags for trash and recyclables. Don't forget some rain gear! You **will** get wet at Pennsic!

Directions: Coopers Lake Campground
 Slippery Rock PA.

Take your best route to Interstate 80, (head east if you are coming from Chicago as we are. Once you are in PA take I-79 south to RTE 422 west, go about 3/4 mile to the Coopers Lake sign. Turn right onto Currie road. . . keep going. Stop at the Troll booth; they will tell you what to do from there!

A coming home side trip-- for those of you heading west on I-80 through Cleveland, the Cleveland Museum of Art is only a short detour out of your way, and well worth the trip. The only surviving medieval wine fountain is there, also 15th century German beer steins, lots of embroidery, armour, stained glass. . . an entire medieval wing. Admission and parking are **free!** Many of the surrounding neighborhoods are not places you would want to have car trouble. We recommend getting in through the Shaker Heights area to the east. You will drive through pleasant upper middle class neighborhoods the whole way and come out just north of the museum.

A Note From The Chronicler

I apologize to all of you for what I must do with this issue of Chips: combine July and August into one issue. The deaths of our friend Angus on July 2 and my great aunt on July 5 left me rather in the mood to do absolutely nothing. So that's what I did. It seems to me that the best way to get on track now and to ensure the provision of the Pennsic information in a timely manner is to send you all one issue to cover the months of blazing summer. I was feeling a little guilty about this, when I received our exchange newsletter from Blackhawk. They combined July and August, too!

The basic theme of this issue was intended to be medieval agriculture (planting advice, feudalistic division of land for planting, etc) but that theme has been abandoned due to an influx of unrelated articles that should be published now. Some of you may notice that the Pennsic article is exactly the same as last year (note: I *am* smart enough to update the price information); that is because it was actually *requested* by some of you, **not** because I needed filler. Also, while I have your attention, the list of officers will be appearing fairly regularly too, at the suggestion of my kingdom superiors. OK, it's not a bad idea. But if we have too many articles, it's history.

Thanks for reading Chips, even if you *do* keep it in your bathrooms; this is **your** newsletter and any suggestions, questions or contributions are welcome.

PLEASE PRINT

The Society for Creative Anachronism
Waiver and Informed Consent

I, _____ (mundane name), the undersigned of
_____ (street address/PO Box)

_____ (City, State/Province, zip)
being an adult, having read and understood the contents of this document, and
being fully cognizant of the nature and characteristics of the Society for
Creative Anachronism activities detailed below, do hereby consent to the
provisions contained herein.

It is my intent to participate in an event held by the Society for Creative
Anachronism, Inc. (a non-profit education organization duly incorporated in the
State of California). This event is known as the Pennsic War XXII, held at
Cooper's Lake Campground, R.D. #2, Slippery Rock, Pennsylvania from August 6
through 22, 1993.

In consideration for my being permitted to take part in this event I agree
to release, save harmless and keep indemnified the Society for Creative
Anachronism, Inc., its organizers and agents, officials, representatives and
servants, Coopers Lake Campground and the Commonwealth of Pennsylvania from and
against all claims, actions, costs, expenses and demands in respect to death,
injury, loss or damage to my person or property, howsoever caused, arising out
of or in connection with my taking part in this event, even if the same may have
been contributed to or occasioned by my negligence of the said bodies or any of
the agents, representatives or servants.

Whereof I here set my hand the _____ th/st day of August, 1993.

(legal) Signature _____

SCA Name _____

Group Camping With _____
Approximate size of camp 1-10 _____ 10-20 _____ 20-35 _____ 35-50 _____ Over 50 _____

Kingdom of Residence:
_____ Ansteorra _____ Atenveldt _____ Caid _____ East _____ Middle _____ Trimaris _____
_____ An Tir _____ Atlantia _____ Calontir _____ Meridies _____ Outlands _____ West _____
_____ Other _____

I will participate as a: (Note: merchants must be pre-registered)
_____ herald _____ Chirurgeon _____ merchant _____ archer _____ archery marshall _____
_____ fighter _____ waterbearer _____ scout _____ fencer _____ fencing marshall _____
_____ staff _____ marshall _____ instructor _____ Other _____

Medical Problems - Medications: _____

Allergies: _____

In case of emergency: _____

Contact person off site: Name: _____

Relationship: _____ Phone (_____) _____

Contact person on site: SCA Name: _____

Mundane name: _____ Group camping with: _____

Gates of Mystery

The Art of Holy Russia

All hail the fall of communism! Moscow has opened her museum doors to the west once again, but this time we've received something of far more interest, to the SCA than those Impressionist paintings they sent a few years ago. (Lovely though they were.)

Currently on display in the Art Institute, Gates of Mystery features Russian religious art dating from the 13th through the 17th centuries. Talbot and I went yesterday (and ran into Cathy from Tree Girt Sea and Sir Guillaume from Carraig Ban!). I was really impressed with the fact that there were at least 4 embroideries in every room!

Having seen embroideries displayed in many museums, I was pleased to note the very good condition of the oldest embroideries in this collection. While most of them seemed to date to the fifteenth century, there certainly are notable pieces 1 and 2 hundred years older still. Each is displayed in such a way that you can get within an inch or two of the piece under glass for a very close up inspection of the stitches. There are some stunning examples of gold work with precise couching patterns.

While Talbot and Guillaum both were a tad bit disappointed that there were not more metal objects on display, they both admitted that those they did see had interesting and surprising details. One gold Bible cover was encrusted with gems held in place by bezels that ended with prongs!

Of course, the exhibit featured other very typically Russian icons: carved triptychs, ivory carvings, and tempera paintings on wood.

The Art Institute is open on Monday, Wednesday Thursday and Friday from 10:30 to 4:30, Tuesday from 10:30 to 8, Saturday from 10 to 5 and Sunday from 12 to 5. The suggested admission donation is \$6.50 for adults and \$3.25 for children aged 6-14, but the donation is completely voluntary. (You have to pay *something*.) There is no additional charge for the Gates of Mystery exhibit, which

A Partially Completed Job List For The Feast Of St. Cripin

In hopes of not forgetting a single thing, our autocrats have put together a job list itemizing all of the little tasks a group must complete before and during the day of an event. I have been asked to publish this list in Chips as it appears today; if you would like to volunteer for one of the jobs on this list, please contact Rebecca, who is the keeper of the master copy (as Cris and Soren may be moving to a new home any minute and aren't sure how long you'll be able to reach them at their current phone number!)

EVENT SITE:

SET UP LIST FIELD: GREG MELE _____

RUN LIST TABLE: AMY STRONG _____

LIST FIELD HERALD: GAVIN WHITE OF WESTBURGH

TROLL: LAURA CAVANAUGH TERI TEPE JEFF WITHAM

CHILDREN'S GAMES: JOHN CAVANAUGH _____

CLEANUP: EARL BLESS _____

SIGNS (make if necessary and post): SCOTT TEPE _____

MAKE AND COPY MAPS TO FEAST SITE AND POST REVEL:
EARL BLESS

SITE AND FEAST TOKENS: JEFF WITHAM TERI TEPE

EFFIGY OF ST. CRISPIN: KATHERINE

POLES FOR BANNERS: _____

FEAST:

FREEZER SPACE: K. WESTBURG _____

COOKIES: JACKLYN EGOLF JEFF WITHAM DAVE
JOHNSON _____

APPLE MOUSSE: KAMBREDA _____

BEER MAKING: GAVIN WHITE OF WESTBURGH EARL
BLESS

TRANSPORT FOOD AND BEVERAGES NIGHT BEFORE:
JEFF WITHAM DAVID JOHNSON SCOTT TEPE

SET UP FEAST HALL NIGHT BEFORE: K. WESTBURG

KITCHEN HELP: TERI TEPE KAMBREDA _____

HEAD SERVERS: TALBOT AND FREYDIS

FOOD SERVERS: JOHN CAVANAUGH ANDREW WOODS
JACKLYN EGOLF _____

HEAD BEVERAGE SERVER: ETHELWULF

BEVERAGE SERVERS: GREG MELE _____

FEAST HERALD: SCOTT TEPE

ST. CRISPIN'S PARADE: EVERYBODY

CLEANUP: WESTBURG DAVID JOHNSON D&A STRONG

DANCING: TRYGVE _____

DANCE MUSIC: _____

Some details: Rebecca will be making 6 cases of beer and some mead, in addition to Wilkes' keg. She would like to have 4 more cases. Much beer is needed as it will also be given to the fighters as prizes. Much of the feast is prepared in advance, so kitchen help shouldn't be too much more than prep work. Food servers will also be performing for our guests the very medieval tasks of ceremonial hand washing and trencher cutting. And of course, while we have listed each of these jobs and you may sign up in advance, no one will complain if you suddenly feel the urge to help out in an unexpected way on the big day!

Medieval Marketplace

Freydis Hakonsdottir

This source comes to us through my "twin" at work: a man who shares my birthday and my taste in music, owns Rocky and Bullwinkle's sister, and just married a girl who chose as maid of honor one of my high school friends (imagine my amazement when he showed me the wedding pictures!) We also recently discovered a mutual interest in gardening roses, especially Old Roses, the nonhybridized roses known to medieval Europe.

Gary just gave me a copy of a wholesale catalog from the High Country Rosarium, a Denver nursery selling nothing but historical roses. Most of the roses in the catalog date back only as far as the 17th or 18th century, but there are notable and exciting exceptions.

ALBA ROSE: The "white rose" of Shakespeare's plays.

YORK AND LANCASTER DAMASK: The rival royal houses of 15th century England were those of York, whose symbol was the white rose, and Lancaster, symbolized by the red rose. This rose usually blooms white or pale pink, but is sometimes mixed with red on the bush or even in a single bloom!

SWEETBRIAR ROSE: Dates from prior to 1551. Not only the rose but the foliage too is scented! Red rose hips appear after the blooming season is past, and attract birds all winter.

SCOTCH ROSE: Dates to before 1600. Often found as a hedge rose in the North. Very hardy, as you can imagine a

plant must be in Scotland!

This is not the season for ordering and shipping roses, so you have time to think about making room for a medieval rose in your landscape. Next March though, let me know if you would like to join a group order! Gary has volunteered to organize such an endeavor and asked me to share this with all of you. What's in it for him? This being wholesale, the price per plant drops on quantity orders! A 2 gallon container costs \$15.00 for 10-19 plants; \$11.00 for 20-49 plants; and if somehow we can get in excess of 50 rosebushes ordered, a measly \$7.00 each.

You can get a copy of the catalog from me or you can order one for yourself from:

High Country Rosarium
1717 Downing Street
Denver, CO 80218
(303) 832-4026



MAXINE GIER BLESS
306 B MORNINGSIDe DRIVE
BLOOMINGDALE, ILLINOIS 60108



Ann + Henry Hanks
607 W. Francis
Villa Park, IL 60181

CAROL STREAM, IL
AUG 19, 1993
P.M.

